

# JANICE LOBO SAPIGAO

ASSISTANT PROFESSOR, ENGLISH  
SAPIGAOJ@SMCCD.EDU

## TEACHER

My student-centered strategies include classroom storytelling, upholding one-to-one office hour appointments, creating unique syllabi, creating new curriculum as needed every academic year, and working to understand my students' lives outside of the classroom to inform their progress inside of it.

## POET / WRITER

I believe that the labor of language and performing text plays a powerful role in determining outcomes and impacts. I am interested in creating work that moves people, allows readers opportunities to reflect, and inspires them to engage in critical issues in their communities of struggle.

## CONTACT INFORMATION

### Work

sapigaoj@smccd.edu  
(650) 738-4231  
Office: 8-214  
<https://sites.google.com/view/profjanicesapigao>

### Personal

janicesapigao@alum.calarts.edu  
(408) 768-3468 cell  
janicewrites.com

## EDUCATION

### CALIFORNIA INSTITUTE OF THE ARTS, VALENCIA, CA

MFA Writing '13, School of Critical Studies

- Thesis: *Where Did You Get All Those English From? A coming-of-age young adult novel about growing up Filipina American*
- Emphasis: Documentary Strategies, Writing & Performativity, Image + Text, Writing and Its Public

### UNIVERSITY OF CALIFORNIA, SAN DIEGO, LA JOLLA, CA

BA Ethnic Studies with Honors '09, Sixth College

- Thesis: "Taking Up Space:" Racialization and Anti-Youth Practices in Filipina/o American After-School Spaces
- Minor specialization: Urban Studies & Planning
- UC Davis Study Abroad: Buenos Aires, Argentina
- UC District of Columbia Internship Program: Washington, DC

## TEACHING EXPERIENCE

### SKYLINE COLLEGE, SAN BRUNO, CA

Assistant Professor, English | 2019–present

- Teaching transfer-level composition, literature, and critical thinking courses
  - English 100: Composition
  - English 103: Applied Skills/Cultural Production I
  - English 104: Applied Skills/Cultural Production II
  - English 105: Composition with Support
  - English 110: Composition, Literature, and Critical Thinking
- Teach courses in the CIPHER and Kababayan Learning Communities

### SAN JOSE CITY COLLEGE, SAN JOSE, CA

English Instructor, METAS HSI Program | 2017–2019

Cultivamos Excelencia Faculty Coordinator | 2017–2019

Puente Project Co-coordinator | 2014–2016

Adjunct Instructor | 2013–2017

- Teaching transfer-level composition, literature, and critical thinking courses for
- English 335: Basic Writing Skills
- English 92: Essay Writing
- English 1A: Composition
- English 1B: Composition, Literature, and Critical Thinking
- English 1C: Composition and Critical Thinking

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## BOOKS & PUBLICATIONS

*like a solid to a shadow*, Poetry Collection, Timeless, Infinite Light/Nightboat Books, November 2017

*microchips for millions*, Poetry Collection, Philippine American Writers and Artists, Inc, November 2016

Work published in: *Apogee Journal*, *The Offing*, *Waxwing Literary Journal*, *Hyphen Magazine*, *Metroactive San Jose*, *Silicon Valley De-Bug* & various literary anthologies including *Talking Back and Looking Forward* (Rowman & Littlefield, 2016) and *Empire of Funk: Hip Hop and Representation in Filipina/o America* (Cognella, 2014)

## RESEARCH INTERESTS

- Undergraduate research
- Culturally relevant pedagogy
- Hip hop literature
- Filipinx American literature
- Creative Writing and craft
- Performance studies
- Student- and youth-centered spaces

## TEACHING EXPERIENCE (CONTINUED)

- Coordinated Cultivamos Excelencia HSI Cooperative Grant Research Symposium between SJCC and UC Santa Cruz (UCSC)
- Recruited students via classroom presentations and office hours
- Mentored cohorts of student-scholars pursuing research projects
- Trained UCSC graduate students on advising undergraduate research projects and working with community college students
- Created research-based curriculum for English 1A and English 1C courses
- Collaborated cross-institutionally with fellow faculty, undergraduate and graduate students, librarians, program coordinators, and HSI consultants
- Co-edited anthology of students' literacy and research narratives

## COMMITTEE WORK

- Contextualized/Thematic general education work group
- Poetry Corner Series co-organizer, October 2019
- SJCC Scholarship Committee, Fall 2018-Spring 2019
- Ad Hoc Committee for Institutional Review Board, Spring 2018
- AFT 1493 Executive Committee, Fall 2015-Spring 2017
- Non-voting member of Skyline College Academic Senate, Fall 2015-Spring 2016

## HONORS, GRANTS, & PROFESSIONAL ASSOCIATIONS

- 2020-2021 Santa Clara County Poet Laureate
- 2018, 2016 Kundiman Poetry Fellow
- 2017 KQED Arts Woman to Watch / #BayBrilliant
- 2016 Manuel G. Flores Prize Scholarship to Kundiman Writing Retreat
- 2015-2019 Associate Editor of TAYO Literary Magazine
- 2014-2015 Skyline College Cohort to California Community Colleges' Success Network (3CSN) California Acceleration Project (CAP)
- 2014-2015 (AFT) 1493 Skyline College Chapter Co-Chair
- 2013-2015 Association of Writers and Writing Programs Member
- 2013-2014 Association of Asian American Studies Member
- 2013-2014 AFT Local 1493 Skyline College Adjunct Representative
- 2013 Student Affairs Grant Awardee (CalArts)
- 2013 Metier Project Grant Awardee (CalArts)
- 2012 National Conference on Race and Ethnicity/College Board Student Scholar (NCORE)
- 2012 CalArts Grant Writing Workshop Grant Awardee
- 2012 Kabataang maka-Bayan (Pro-People Youth) Outstanding Member
- 2011 CalArts Diversity Grant Awardee
- 2011 Voices of Our Nation Conference (VONA) Residency
- 2010 San Francisco Asian American International Film Festival Student Delegate
- 2008 Chancellor's Undergraduate Research Scholarship (UCSD)
- 2007 Ronald E. McNair Scholar (UCSD)
- 2006 Melissa Higgins and Chapin Cole Lifelong Service Award (UCSD)